

MODULES OF CLASSES AND EXAMINATIONS, 2018-19

B.A (HONOURS) IN ENGLISH

SEMESTER-I

HIRALAL BHAKAT COLLEGE, NALHATI

CORE COURSE 1: INDIAN CLASSICAL LITERATURE

- Total 75 Marks
- 60 Marks for Semester-end-Examination[#] (will be organized by University)
- 10+5=15 Marks for Internal Assessment (will be organized by College in general and Department in Particular)
- 10 Marks for Class Test/ Assignment/ Seminar
- 5 Marks for Attendance
 - Attendance: 50% & above but below 60% - 2 Marks
 - Attendance: 60% & above but below 75% - 3 Marks
 - Attendance: 75% & above but below 90% - 4 Marks
 - Attendance: 90% & Above - 5 Marks

Internal Assessment	Component 1 (C ₁)	Component 2 (C ₂)
Weightage	5 Marks	5 Marks
Number of Questions	One out of Two	One out of Two
Date	14/09/2018	26/11/2018
Time	12:00 PM to 12:30PM	12:00 PM to 12:30PM
Syllabus	<ol style="list-style-type: none">1. Vyasa: 'The Book of the Assembly Hall', in <i>The Mahabharata</i>: tr. and ed. J.A.B. van Buitenen (Chicago: Brill, 1975) (ND)2. Sudraka: <i>Mrcchakatika</i>, tr. M. M.Ramachandra Kale (New Delhi: Motilal Banarasidass, 1962)..	<ol style="list-style-type: none">1. Vyasa: 'The Book of the Assembly Hall', in <i>The Mahabharata</i>: tr. and ed. J.A.B. van Buitenen (Chicago: Brill, 1975) (ND)2. Sudraka: <i>Mrcchakatika</i>, tr. M. M.Ramachandra Kale (New Delhi: Motilal Banarasidass, 1962)..3. Banabhatta:<i>Kadambari</i> (Chapter I , II) (ND)4. Kalidasa: <i>Abhijnana Shakuntalam</i> in <i>The Loom of Time</i> (tr. Chandra Rajan, New Delhi: Penguin, 1989)

Name of Teacher(s)	GS, SB, SS, DC	GS, SB, SS, DC
Number of Classes	64 (Tentative)	128 (Tentative)
<p>#Component 3 (C₃)</p> <ul style="list-style-type: none"> ➤ 60Marks for Semester-end-Examination (will be organized by University) ➤ Answer 10 questions out of 15 carrying 02 marks each = 10 x 02 = 20 marks ➤ Answer 04 questions out of 06 carrying 05 marks each = 04 x 05 = 20 marks ➤ Answer 02 questions out of 04 carrying 10 marks each = 02 x 10 = 20 marks <p>Whole Syllabus of CC 1</p>		

Core Course 2 European Classical Literature

- Total 75 Marks
- 60=40 Marks(Theory) + 20 Marks (Practical) for Semester-end-Examination# (will be organized by University)
- 10+5=15 Marks for Internal Assessment (will be organized by College in general and Department in Particular)
- 10 Marks for Class Test/ Assignment/ Seminar
- 5 Marks for Attendance
 - Attendance: 50% & above but below 60% - 2 Marks
 - Attendance: 60% & above but below 75% - 3 Marks
 - Attendance: 75% & above but below 90% - 4 Marks
 - Attendance: 90% & Above - 5 Marks

Internal Assessment	Component 1 (C ₁)	Component 2 (C ₂)
Weightage	5 Marks	5 Marks
Number of Questions	One out of Two	One out of Two
Date	14/09/2018	26/11/2018
Time	12:30 PM to 1:00PM	12:30 PM to 1:00PM
Syllabus	1. Homer: <i>The Iliad</i> , Book I & II (tr. E. V. Rieu; Harmondsworth: Penguin,1985) (ND)	1. Homer: <i>The Iliad</i> , Book I & II (tr. E. V. Rieu; Harmondsworth: Penguin,1985) (ND)

	<p>2. Sophocles: <i>Oedipus the King</i>, in <i>Sophocles: The Three Theban Plays</i>(tr. Robert Fagles Harmondsworth: Penguin, 1984)</p>	<p>2. Sophocles: <i>Oedipus the King</i>, in <i>Sophocles: The Three Theban Plays</i>(tr. Robert Fagles Harmondsworth: Penguin, 1984)</p> <p>3. Ovid: Selections from <i>Metamorphoses</i> ‘Bacchus’, (Book III).</p> <p>4. Plautus: <i>Pot of Gold</i>, (tr. E. F. Watling; Harmondsworth: Penguin, 1965). (ND)</p>
Name of Teacher(s)	GS, SB, SS, DC	GS, SB, SS, DC
Number of Classes	64 (Tentative)	128 (Tentative)
<p>#Component 3 (C₃)</p> <ul style="list-style-type: none"> ➤ 60Marks for Semester-end-Examination (will be organized by University) ➤ Answer 10 questions out of 15 carrying 02 marks each = 10 x 02 = 20 marks ➤ Answer 04 questions out of 06 carrying 05 marks each = 04 x 05 = 20 marks ➤ Answer 02 questions out of 04 carrying 10 marks each = 02 x 10 = 20 marks <p>Whole Syllabus of CC 2</p>		

MODULES OF CLASSES AND EXAMINATIONS, 2018-19

B.A (HONORS) IN ENGLISH

SEMESTER-III

HIRALAL BHAKAT COLLEGE, NALHATI

Core Course 5 American Literature

Total 75 Marks

- 60 Marks for Semester-end-Examination# (will be organized by University)
- 10+5=15 Marks for Internal Assessment (will be organized by College in general and Department in Particular)
- 10 Marks for Class Test/ Assignment/ Seminar
- 5 Marks for Attendance
 - Attendance: 50% & above but below 60% - 2 Marks
 - Attendance: 60% & above but below 75% - 3 Marks
 - Attendance: 75% & above but below 90% - 4 Marks
 - Attendance: 90% & Above - 5 Marks

Internal Assessment	Component 1 (C1)	Component 2 (C2)
Weightage	5 Marks	5 Marks
Number of Questions	One out of Two	One out of Two
Date	14/09/2018	26/11/2018
Time	11:00 AM to 11:30 AM	11:00 AM to 11:30 AM
Syllabus	1. Mark Twain: <i>The Adventures of Tom Sawyer</i> (ND) 2. a) Edgar Allan Poe: 'The Purloined Letter' b) F. Scott Fitzgerald: 'The Crack-up' c) William Faulkner: 'Dry September'	1. Mark Twain: <i>The Adventures of Tom Sawyer</i> (ND) 2. a) Edgar Allan Poe: 'The Purloined Letter' b) F. Scott Fitzgerald: 'The Crack-up' c) William Faulkner: 'Dry September' 3. a) Anne Bradstreet: 'The Prologue'

		<p>b) Walt Whitman: ‘Passage to India’ (lines 1–68)</p> <p>c) Alexie Sherman Alexie: ‘Crow Testament’</p> <p>4. Tennessee Williams: <i>The Glass Menagerie</i> (ND)</p>
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Name of Teacher(s)	GS, SB, SS, DC	GS, SB, SS, DC
Number of Classes	64 (Tentative)	128 (Tentative)
<p>#Component 3 (C₃)</p> <ul style="list-style-type: none"> ➤ 60Marks for Semester-end-Examination (will be organized by University) ➤ Answer 10 questions out of 15 carrying 02 marks each = 10 x 02 = 20 marks ➤ Answer 04 questions out of 06 carrying 05 marks each = 04 x 05 = 20 marks ➤ Answer 02 questions out of 04 carrying 10 marks each = 02 x 10 = 20 marks ➤ Whole Syllabus of CC 5 		

Core Course 6 (CC 6) – Popular Literature

Total 75 Marks

- 60 Marks for Semester-end-Examination# (will be organized by University)
- 10+5=15 Marks for Internal Assessment (will be organized by College in general and Department in Particular)
- 10 Marks for Class Test/ Assignment/ Seminar
- 5 Marks for Attendance
 - Attendance: 50% & above but below 60% - 2 Marks
 - Attendance: 60% & above but below 75% - 3 Marks
 - Attendance: 75% & above but below 90% - 4 Marks

Attendance: 90% & Above - 5 Marks

Internal Assessment	Component 1 (C1)	Component 2 (C2)
Weightage	5 Marks	5 Marks
Number of Questions	One out of Two	One out of Two
Date	14/09/2018	26/11/2018
Time	11:30 AM to 12:00 PM	11:30 AM to 12:00 PM
Syllabus	<p>1.Lewis Carroll: <i>Alice's Adventures in Wonderland</i> (ND)</p> <p>2. Agatha Christie:<i>The Murder of Roger Ackroyd</i></p>	<p>1. Lewis Carroll: <i>Alice's Adventures in Wonderland</i> (ND)</p> <p>2. Agatha Christie:<i>The Murder of Roger Ackroyd</i></p> <p>3.L. Frank Baum: <i>The Wonderful Wizard of Oz</i> (ND)</p> <p>4. Herge: <i>Tintin in Tibet</i></p>
Name of Teacher(s)	GS, SB, SS, DC	GS, SB, SS, DC
Number of Classes	64 (Tentative)	128 (Tentative)

#Component 3 (C₃)

- 60Marks for Semester-end-Examination (will be organized by University)
- Answer 10 questions out of 15 carrying 02 marks each = 10 x 02 = 20 marks
- Answer 04 questions out of 06 carrying 05 marks each = 04 x 05 = 20 marks
- Answer 02 questions out of 04 carrying 10 marks each = 02 x 10 = 20 marks

Whole Syllabus of CC 6

Core Course 7 British Poetry and Drama (17th– 18th Centuries)

Total 75 Marks

- 60 Marks for Semester-end-Examination# (will be organized by University)
- 10+5=15 Marks for Internal Assessment (will be organized by College in general and Department in Particular)
- 10 Marks for Class Test/ Assignment/ Seminar
- 5 Marks for Attendance
 - Attendance: 50% & above but below 60% - 2 Marks
 - Attendance: 60% & above but below 75% - 3 Marks
 - Attendance: 75% & above but below 90% - 4 Marks
 - Attendance: 90% & Above - 5 Marks

Internal Assessment	Component 1 (C₁)	Component 2 (C₂)
Weightage	5 Marks	5 Marks
Number of Questions	One out of Two	One out of Two
Date	14/09/2018	26/11/2018
Time	12:00 PM to 12:30 PM	12:00 PM to 12:30 PM

Syllabus	1. John Milton: <i>Paradise Lost</i> (Book I) 2. Thomas Dekker: <i>Shoemaker's Holiday</i> (ND)	1. John Milton: <i>Paradise Lost</i> (Book I) 2. Thomas Dekker: <i>Shoemaker's Holiday</i> (ND) 3. Alexander Pope: <i>The Rape of the Lock</i> (Cantos I and III) 4. Aphra Behn: <i>Oronokoo</i> (ND)
Name of Teacher(s)	GS, SB, SS, DC	GS, SB, SS, DC
Number of Classes	64 (Tentative)	128 (Tentative)
<p>#Component 3 (C₃)</p> <ul style="list-style-type: none"> ➤ 60 Marks for Semester-end-Examination (will be organized by University) ➤ Answer 10 questions out of 15 carrying 02 marks each = 10 x 02 = 20 marks ➤ Answer 04 questions out of 06 carrying 05 marks each = 04 x 05 = 20 marks ➤ Answer 02 questions out of 04 carrying 10 marks each = 02 x 10 = 20 marks <p>Whole Syllabus of CC 7</p>		

Skill Enhancement Course 1 (SEC-1) A: Translation Studies

- Total 50 Marks
- 50=40 Marks(Theory) for Semester-end-Examination# (will be organized by University) + 10 Marks for Class Test/ Assignment (will be organized by College in general and Department in Particular)

Internal Assessment	Component 1 (C ₁)	Component 2 (C ₂)
Weightage	5 Marks	5 Marks

Number of Questions	One out of Two	One out of Two
Date	14/09/2018	26/11/2018
Time	12:30 PM to 1:00 PM	12:30 PM to 1:00 PM
Syllabus	<p>1.</p> <p>✓ Introducing Translation: A brief history and significance of translation in a multi linguistic and multicultural society like India</p>	<p>1. Introducing Translation: A brief history and significance of translation in a multi linguistic and multicultural society like India</p> <p>2. Discussions on issues of gender and translation (Practice: Translation in Mass Communication/Advertising, subtitling, dubbing, Tasks of Translation in Business, Advertising, Using tools of technology for translation, machine/mobile translation, software for translating different kinds of texts with differing levels of complexity and for transliteration. Exercises to comprehend: Equivalence in translation, Structures, equivalence between the SL & TL at the lexical (word) and syntactical (sentence) levels. This will be done through tasks of retranslation and recreation, and making comparative study of cultures and languages. Resources for Practice: Dictionaries, Encyclopedias, Thesauri, Glossaries, Software of translation)</p>
Name of Teacher(s)	GS, SB, SS, DC	GS, SB, SS, DC
Number of Classes	32 (Tentative)	64 (Tentative)

#Component 3 (C₃)

- 40 Marks for Semester-end-Examination (will be organized by University)
- Answer 05 questions out of 08 carrying 02 marks each = 05 x 02 = 10 marks
- Answer 02 questions out of 04 carrying 05 marks each = 02x 05 = 10 marks
- Answer 02 questions out of 04 carrying 10 marks each = 02 x 10 = 20 marks

Whole Syllabus of SEC-1

Modules of Classes and Examinations, 2018-19

B.A (Honours) in English

Part- III

Hiralal Bhakat College, Nalhati

- ❖ **Paper-V Elizabethan Drama**
- ❖ Total Marks is 100
- ❖ 100 Marks for Final Examination[#] (will be organized by University)
- ❖ 100 Marks for Test Examination (will be organized by College in general and Department in Particular)
- ❖ 50 Marks for Class Test-I
- ❖ 50 Marks for Class Test-II
- ❖ Candidates have to attend two (2) tests of 50 marks, arranged by college to attend university final examination.
- ❖ Candidates have to achieve 40% marks in college arranged examination to appear in university final examination.

Class Test	Class Test-I	Class Test-II
Weightage	50	50

Number of Questions	10 Questions carrying 2 Marks 4 Questions carrying 5 marks 1 Question carrying 10 marks	10 Questions carrying 2 Marks 4 Questions carrying 5 marks 1 Question carrying 10 marks
Date	14/09/2018	26/11/2018
Time	2:00 PM to 4:00 PM	2:00 PM to 4:00 PM
Syllabus	1. William Shakespeare : Macbeth 2. William Shakespeare : As You Like It	1. William Shakespeare : Macbeth 2. William Shakespeare : As You Like It 3. Christopher Marlowe : Edward II
Name Of the Teachers	GS, SB, SS, DC	GS, SB, SS, DC
Number Of Classes	50 (Tentative)	100 (Tentative)

Paper-VI British Poetry & Indian Poetry in English

- ❖ Total Marks is 100
- ❖ 100 Marks for Final Examination# (will be organized by University)
- ❖ 100 Marks for Test Examination (will be organized by College in general and Department in Particular)
- ❖ 50 Marks for Class Test-I
- ❖ 50 Marks for Class Test-II
- ❖ Candidates have to attend two (2) tests of 50 marks, arranged by college to attend university final examination.
- ❖ Candidates have to achieve 40% marks in college arranged examination to appear in university final examination.

Class Test	Class Test-I	Class Test-II
Weightage	50	50
Number of Questions	10 Questions carrying 2 Marks 4 Questions carrying 5 marks 1 Question carrying 10 marks	10 Questions carrying 2 Marks 4 Questions carrying 5 marks 1 Question carrying 10 marks
Date	14/09/2018	26/11/2018
Time	2:00 PM to 4:00 PM	2:00 PM to 4:00 PM
Syllabus	11. GROUP : A : ROMANTIC PERIOD Blake : The Chimney Sweepers (both the poems) Wordsworth : Tintern Abbey Coleridge : Christabel Part-I Byron :	1. GROUP : A : ROMANTIC PERIOD Blake : The Chimney Sweepers (both the poems) Wordsworth : Tintern Abbey Coleridge : Christabel Part-I

	<p>The Castle of Chillon Shelley : Ode to the West Wind Keats : Ode to a Nightingale GROUP : B : VICTORIAN PERIOD Tennyson : Tithonus Browning : My Last Duchess Arnold : Dover Beach D.G. Rossetti : The Blessed Damozel Hopkins : God's Grandeur ; Thou Art Indeed Just, Lord</p>	<p>Byron : The Castle of Chillon Shelley : Ode to the West Wind Keats : Ode to a Nightingale GROUP : B : VICTORIAN PERIOD Tennyson : Tithonus Browning : My Last Duchess Arnold : Dover Beach D.G. Rossetti : The Blessed Damozel Hopkins : God's Grandeur ; Thou Art Indeed Just, Lord GROUP : C : MODERN PERIOD Owen : Strange Meeting W.B. Yeats : Easter 1916 T. S. Eliot : The Love Song of J. Alfred Prufrock Dylan Thomas : A Refusal to Mourn the Death, by Fire, of a Child in London Tad Hughes : Hawk Roosting Section3. International Trade with Special Reference to WTO, EEC and SAARC</p> <p>4. Races and Ethnicity: Major Racial Groups of the World</p> <p>5. Concept of Culture and Its Components; Innovation, Diffusion and Convergence of Culture</p> <p>6. Cultural Realms of the World and their Characteristics</p> <p>7. Determinants and Dynamics of Population Growth</p> <p>8. Growth of World Population; Demographic Transition Model</p> <p>9. Migration: Types and Impact on Place of Origin and Destination</p> <p>10. Population Policy: India and China</p>
Name Of the Teachers	GS, SB, SS, DC	GS, SB, SS, DC
Number Of Classes	50 (Tentative)	100 (Tentative)

Paper VII Novel

- ❖ Total Marks is 100
- ❖ 100 Marks for Final Examination# (will be organized by University)
- ❖ 100 Marks for Test Examination (will be organized by College in general and Department in Particular)
- ❖ 50 Marks for Class Test-I
- ❖ 50 Marks for Class Test-II
- ❖ Candidates have to attend two (2) tests of 50 marks, arranged by college to attend university final examination.
- ❖ Candidates have to achieve 40% marks in college arranged examination to appear in university final examination.

Class Test	Class Test-I	Class Test-II
Weightage	50	50
Number of Questions	10 Questions carrying 2 Marks 4 Questions carrying 5 marks 1 Question carrying 10 marks	10 Questions carrying 2 Marks 4 Questions carrying 5 marks 1 Question carrying 10 marks
Date	14/09/2018	26/11/2018
Time	2:00 PM to 4:00 PM	2:00 PM to 4:00 PM
Syllabus	Thomas Hardy : Far from the Madding Crowd James Joyce : A Portrait of the Artist as a Young Man	Thomas Hardy : Far from the Madding Crowd James Joyce : A Portrait of the Artist as a Young Man R. K. Narayan : The Guide
Name Of the Teachers	GS, SB, SS, DC	GS, SB, SS, DC
Number Of Classes	50 (Tentative)	100 (Tentative)

Paper-VIII : Philology, Phonetics & Modern Grammar

Section-A History of the English Language

- ❖ Total Marks is 100
- ❖ 100 Marks for Final Examination# (will be organized by University)
- ❖ 100 Marks for Test Examination (will be organized by College in general and Department in Particular)
- ❖ 50 Marks for Class Test-I
- ❖ 50 Marks for Class Test-II

- ❖ Candidates have to attend two (2) tests of 50 marks, arranged by college to attend university final examination.
- ❖ Candidates have to achieve 40% marks in college arranged examination to appear in university final examination.

Class Test	Class Test-I	Class Test-II
Weightage	50	50
Number of Questions	10 Questions carrying 2 Marks 4 Questions carrying 5 marks 1 Question carrying 10 marks	10 Questions carrying 2 Marks 4 Questions carrying 5 marks 1 Question carrying 10 marks
Date	14/09/2018	26/11/2018
Time	2:00 PM to 4:00 PM	2:00 PM to 4:00 PM
Syllabus	<p>Section-A</p> <ol style="list-style-type: none"> 1. Germanic & the Indo-European family of languages – the Consonant Shift, Grimm’s Law and Verner’s law 2. Old English 450-1100 A.D. : Features of O.E. loanwords & the Scandinavian influence. 3. Middle English 1100-1500 A.D. : The French influence : assimilation, loss of native words, three-level synonyms – erosion of grammatical gender – decay of inflectional endings in nouns and adjectives – strong verbs becoming weak. 4. Renaissance 1500-1650 A.D. : Revival of Learning – rise of nationalism and opposition to inhorn terms – the continuing sound changes and the Great Vowel Shift – reorganization of the personal pronouns. 5. The Modern Age 1650 onwards : Efforts to set norms for the English language – English borrows from all sources – influence of science 	<p>Section-A</p> <ol style="list-style-type: none"> 6. Germanic & the Indo-European family of languages – the Consonant Shift, Grimm’s Law and Verner’s law 7. Old English 450-1100 A.D. : Features of O.E. loanwords & the Scandinavian influence. 8. Middle English 1100-1500 A.D. : The French influence : assimilation, loss of native words, three-level synonyms – erosion of grammatical gender – decay of inflectional endings in nouns and adjectives – strong verbs becoming weak. 9. Renaissance 1500-1650 A.D. : Revival of Learning – rise of nationalism and opposition to inhorn terms – the continuing sound changes and the Great Vowel Shift – reorganization of the personal pronouns.

	<p>and commerce on present day English – varieties of English – characteristics of American and Indian English – change of meaning.</p> <p>Section-B The Phonetics of English The organs of Speech and Speech Mechanism – description and classification of English vowels and consonants – Phonemic symbols syllable, syllable structure, Consonant Cluster and word stress – patterns of Intonation – General Indian English (GIE)</p> <p>1.</p>	<p>10. The Modern Age 1650 onwards : Efforts to set norms for the English language – English borrows from all sources – influence of science and commerce on present day English – varieties of English – characteristics of American and Indian English – change of meaning.</p> <p>Section-B The Phonetics of English The organs of Speech and Speech Mechanism – description and classification of English vowels and consonants – Phonemic symbols syllable, syllable structure, Consonant Cluster and word stress – patterns of Intonation – General Indian English (GIE)</p> <p>Section-C The Structure of Modern English Grammar, Grammaticality and acceptability – English sentence structure and types – the Noun phrase, the Verb Phrase, the verbal : their structures and functions – Determiners, Articles, Modals and other Auxiliaries, Modifiers and Relationals – Transformation of sentences – Meaning and Usage.</p> <p>Section-D Essay : Guidelines will be given for each topic, which the student is expected to follow. An essay should</p>
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		ideally be in the 750 – 850 word range.
Name Of the Teachers	GS, SB, SS, DC	GS, SB, SS, DC
Number Of Classes	50 (Tentative)	100 (Tentative)

ABBREVIATIONS OF THE NAMES OF FACULTY MEMBERS:

1. DR. GAUTAM SEN (GS)
2. DR. SUDDHASATTWA BANERJEE (SB)
3. PROF. SUDIPTA SINGHA (SS)
4. PROF. DEBARATI CHATTERJEE (DC)

Suddhasattwa Banerjee.
Signature of H.O.D.

Head
Department of.....*English*.....
Hiralal Bhakat College
Nalhati, Birbhum



Bha.
Signature of Principal/ TIC
Teacher-in-Charge
Hiralal Bhakat College
Nalhati, Birbhum

